rohini devasher

Born in 1978 | lives and works in Delhi

EDUCATION

2003-04 M.A. Fine Art Printmaking, Winchester School of Art, UK 1997-01 B.F.A. Painting, College of Art, New Delhi, India

SOLO EXHIBITIONS

New Delhi

2009

Bloodlines, Hong Kong Art Fair

Living off The Grid, Anant Art Gallery, Noida

2016 2016 2013	Speculations from the Field, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai Archaeologies of the Future, Vis-a-Vis Experience Centre, New Delhi in collaboration with Project 88 Deep Time, Project 88, Mumbai Deep Time, Khoj Studios, Delhi
2011 2009	Permutation, Nature Morte, New Delhi, in collaboration with Project 88 Breed, Project 88, Mumbai
GROUP	EXHIBITIONS
2017	Clouds Forests, the 7th Moscow Biennale curated by Yuko Hasegawa
2016	Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, USA Encounters and Each Passing Day, Kiran Nadar Museum, Noida, India Colomboscope: TESTING GROUNDS: Art and Digital Cultures in South Asia and Europe, Colombo CODE_n - The Global Innovation Ecosystem, ZKM Center for Art and Media, Karlsruhe, Germany Artists' Film International, Museum of Art, Architecture and Technology (MAAT), Lisbon
	New Sensorium - Exit of Failure of Modernism, ZKM Center for Art and Media, Karlsruhe, Germany Artists' Film International: Rachel Maclean and Rohini Devasher, Whitechapel Gallery, London (UK) Observations, ArtScience Screenings, ArtScience Museum, Singapore
2015	The Missing One, curated by Nada Raza, Dhaka Art Summit 2016 Video Art Film program, Bhau Daji Lad Mumbai City Museum Earthbound, Project 88, Mumbai
2014	Below Another Sky, Aberdeen, Scotland Panorama of the Next World: Breaking Out into the Future, 5th Fukuoka Triennial, Japan BRIGHT NOISE, lalit Kala Academie, Chennai Sacred/ Scared, Latitude 28, New Delhi
2013	Audible Forces, Exhibit 320 Frieze Art Fair, Project 88, London Frieze New York, Project 88
2012	Cryptograph: An Exhibition for Alan Turing, Spencer Museum of Art, USA Kochi Muziris Biennale, Kochi, India The Phenomenal World, Otto Zoo Gallery, Milan ARCHETYPEN -The End Of The World As We Know It, REH Kunst, Berlin Rendez-vous 12, IZIKO Museum, Cape Town, South Africa But a pit stop on a long journey, The Wanås Foundation, Sweden KHOJLIVE12, the performance art festival, Blue Frog, Delhi Cynical Love: Life in the Everyday, Kiran Nadar Museum, Noida
2011	Material Matters, The Courtauld Institute of Art, London Frieze Art Fair, Project 88, London Rendezvous, Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, France Generation in Transition, New Art From India, Zacheta National Gallery of Art, Warsaw Connect: In India and Beyond, KHOJ Exhibition at IFA Gallery, Stuttgart What Rules?, Nature Morte, Berlin
2010	Changing Skin, Chhatrapati Shivaji Vastu Sangralay, Mumbai Finding India, Art for the New Century – Museum of Contemporary Art, Taipei Scratch, Lalit Kala Academy, New Delhi Light Drifts, Matthieu Foss Gallery, Mumbai Sarai City as Studio EXH 4, Open Day of the Associate Fellowship, Centre for Study of Developing Societies,

	Failed Plot, Korean International Art Fair Analytic Engine, Bose Pacia, Kolkata
2008	Perfect with Pixel, Dorothy Uber Bryan Gallery, USA
	Filament, Vadhera Art Gallery, New Delhi
	Drawn from Life: Part I, Green Cardamom, London
	By All Means- Thomas Erben Gallery, New York
2007	First Look, Project 88, Mumbai
	Open Studio, KHOJ, New Delhi
2006	Ghosts in the Machine and other Tales, Apeejay Media Gallery, New Delhi
	As Others See Us, Indian Artist's in Scotland, Royal Scottish Academy, Edinburg
2004	The Nature of Patterns Exhibition, British Library, London
	New Contemporaries, Fairfield's Art Centre, Basingstoke
	Printmaking, Southampton City Art Gallery, Southampton
	The Road is as Wide as it is Long. Burren College of Art. Ireland

RESIDENCIES

2016	Spencer Museum of Art, Kanasa USA
2016	Anthropocene Curriculum: The Technosphere Issue, Haus der Kulturen der Welt (HKW) Berlin
2015	KHOJ Art & Science Residency
2014	Fukuoka Asian Art Museum
2014	Glasgow Print Studio, Scotland
2013	Metal Culture, UK
2012	Max Planck Institute for The History of Science, Berlin
2010	SARAI City as Studio, Associate Fellowship Program, Centre for Study of Developing Societies, Delhi
2007	KHOJ International Arts & Science Residency, Delhi
2006	Wasanii International Artists Workshop, Lamu Kenya
2004	Glasgow Print Studio, Scotland
2004	Curwen Chilford Print Studios, Cambridge

AWARDS

2013	Forbes Contemporary Artist of the Year
2012	Art India Skoda Breakthrough Artist award
2010	Sarai Associate Fellowship, Centre for Study of Developing Societies, Delhi
2008	Inlaks Fine Art Award
2007	Inlaks Fine Art Award
2001	Sailoz Award, College of Art, New Delhi

WORK EXPERIENCE

2005-2010 Employed at the KHOJ International Artists Association in New Delhi. KHOJ is a not-for-profit space that since 1997 has played a central role in the development of experimental, interdisciplinary and critical contemporary art practice in India, constantly challenging the established thinking about art.



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